

# DAN MILLSON

PROJECT MANAGER;  
MEDIA EXPERT

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## EDUCATION / COURSES

Cornell University / eCornell – Project Management Certificate Program – Completed Sept 25, 2018

The Art Institutes – Vancouver, BC – Diploma in Digital Film & Video – Graduated 2012, GPA 3.6

Qurum Training Institute – Muscat, Oman – Adobe Photoshop CS Cert, HTML4 & Adobe DreamWeaver Cert

## SKILLSET

Trained with industry-level software for media organization, data backup, Audio/Visual.

Supported by quick problem-solving skills throughout a variety of digital workflows. Mac/PC.

Good communication and organizational skills, and a team-player / collaborator.

## CURRENT POSITION

PROJECT MANAGER, SIM POST – Early 2018 to CURRENT, FULL TIME – VANCOUVER, BC

Working with remote teams based in the USA and India. Ensuring on-time, and on-budget, successful creation of database software products. Work with stakeholders within the company, and our vendors, to develop scoping documentation, carry out agile software development on a number of applications, including iOS/Android development, AWS-hosted web applications, and their associated automations and functions.

## PREVIOUS EXPERIENCE

WORKFLOW SUPERVISOR, BLING DIGITAL – May 2015 to Early 2018, FULL TIME – VANCOUVER, BC

Manage client relationships day-to-day and remain on-call for technicians working the night shift to deliver digital dailies for projects shooting across Canada. Work alongside a tight-knit team to maintain tabs on precious master media, coordinate drive delivery and online transfers to meet Editorial & VFX deadlines. Perform daily quality control checks for online screener services and Avid media. Research potential upgrades to efficiency and workflow to keep the company at the bleeding edge of digital post-production processing.

DIGITAL DAILIES TECHNICIAN, BLING DIGITAL – 2014 to Early 2015, FULL TIME – VANCOUVER, BC

Full-time term as a Dailies Technician, processing footage from set through ExpressDailies, Avid, and out to services such as DAX & PIX. Researched new tools and refining workflow options for improved security, such as standalone system KVM integration and client system development. Tailored series included "Falling Skies" S5, "The 100" Season 2, "Girlfriend's Guide to Divorce" S3, & "Sea of Fire" other pilots & additional smaller projects.

DIGITAL DAILIES TECHNICIAN, BLING DIGITAL – 2013 / 10 MONTHS – VANCOUVER, BC

Performed color correction, process and sync, export clips through an AVID workflow and produce high-quality dailies overnight. This extended contract saw me through work for two pilots & "Falling Skies" S3-S4.

DIGITAL IMAGING TECHNICIAN, SOCIABLE FILMS – 2012 / 3 MONTHS – VANCOUVER, BC

Performed fast-paced crucial data management and backup directly on-set using a DIT Cart and laptop system with local RAID and RED-CINE X. During the contract, projects included a feature film and a new web series.

DIGITAL DAILIES TECHNICIAN, BLING DIGITAL – 2012 / 1 MONTHS – VANCOUVER, BC

Distributed and processed metadata of Dailies and large amounts of data on tight deadlines, protecting vital footage, and files, through compression, exporting, processing, and backups. Worked on "Midnight Sun" Pilot.

## INCIDENTAL GRAPHICS & IT PROJECTS

PechaKucha "Kreatures" Presentation for WPTS; Prints for Invisible Children "TONY" Campaign; Social Media Prints for "INGRESS" Reality Game; Interactive Displays for Film-festival at The Art Institutes; Programmed Displays for Festivals; Lighting & Projection for Theater Events; Amateur Camerawork for Broadcast News; DVD Videography for Dance, Musical Events.