

DANIEL MILLSON
DIGITAL DAILIES TECHNICIAN
MULTIMEDIA EXPERT

cellphone 604-818-4288 / **work** 604-346-6324
iMessage + email dan.millson@me.com
ca.linkedin.com/in/danmillson

EDUCATION / COURSES

The Art Institutes — Vancouver, BC — Diploma in Digital Film & Video — Graduated 2012, GPA 3.6
Qurum Training Institute — Muscat, Oman — Adobe Photoshop CS
Qurum Training Institute — Muscat, Oman — HTML4 & Adobe DreamWeaver

SKILLSET

Trained with industry-level software for media organization, data backup, Audio/Visual.
Supported by quick problem-solving skills throughout a variety of digital workflows. Mac/PC.
Skills in Technical Theatre as well as service management, using JavaVMs and Java6/FTP.
Good communication and organisational skills, and a team-player / collaborator.

CURRENT POSITION

WORKFLOW SUPERVISOR, BLING DIGITAL — from May 2015, FULL TIME — VANCOUVER, BC
Manage client relationships day-to-day and remain on-call for technicians working the night shift to deliver digital dailies for projects shooting across Canada. Work alongside a tight-knit team to maintain tabs on precious master media, coordinate drive delivery and online transfers to meet Editorial & VFX deadlines. Perform daily quality control checks for online screener services and Avid media. Research potential upgrades to efficiency and workflow to keep the company at the bleeding edge of digital post-production processing.

PREVIOUS EXPERIENCE

DIGITAL DAILIES TECHNICIAN, BLING DIGITAL — 2014, FULL TIME — VANCOUVER, BC
Full-time term as a Dailies Technician, processing footage from set through ExD, Avid, and out to services such as DAX & PIX for review. researching new tools and refining workflow options for use in the future, such as KVM integration and client system development. Tailored series included "Falling Skies" Season 5, "the100" Season 2, "Girlfriend's Guide to Divorce", & "Sea of Fire" pilot.

DIGITAL DAILIES TECHNICIAN, BLING DIGITAL — 2013/10 MONTHS — VANCOUVER, BC
Perform colour correction, sync, export clips through an AVID workflow and produce high-quality dailies overnight. This extended contract saw me through work for two pilots & "Falling Skies".

SYSADMIN & COMMUNITY MANAGER, CLOUDNINE SYSTEMS — 2013, 4 MONTHS — ONLINE
Operate and organize high-performance servers and maintain stability of services for over 50 clients around the world. Deliver timely support and provide data protection and backups.

DIGITAL IMAGING TECHNICIAN, SOCIABLE FILMS — 2012, 3 MONTHS — VANCOUVER, BC
Performed fast-paced, crucial data management and backup directly on-set using a DIT Cart and laptop system. During the contract, projects included a feature film and a new web series.

DIGITAL DAILIES TECHNICIAN, BLING DIGITAL — 2012, 1 MONTHS — VANCOUVER, BC
Distribute and process metadata of Dailies and large amounts of data on tight deadlines, protecting vital footage and files through compression, export processing, and backups.

INCIDENTAL GRAPHICS & IT PROJECTS

PechaKucha "Kreatures" Presentation for WPTS; Prints for Invisible Children "TONY" Campaign; Prints for "INGRESS" Reality Game; Interactive Displays for Film-festival at The Art Institutes; Programmed Displays for International Festival; Lighting and Projection for Theatre Events; Amateur Camerawork for Broadcast News; DVD Videography for Dance, Musical Events.